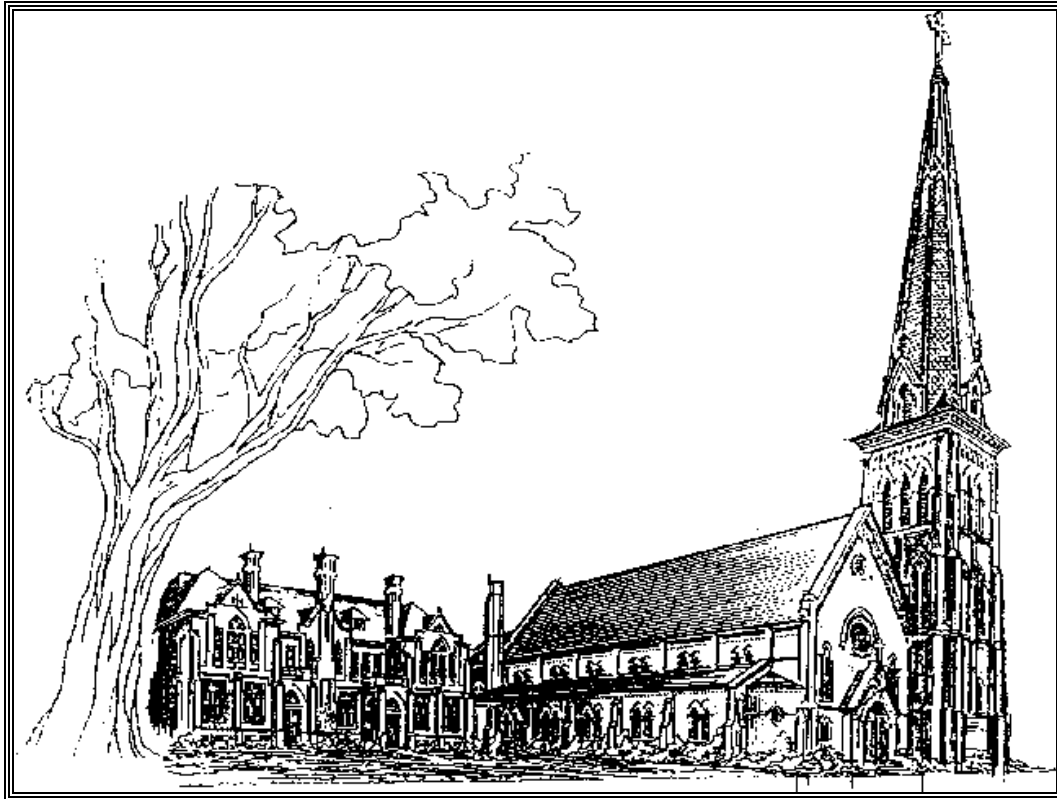


An Advent Procession
of
Lessons and Carols



The Cathedral Church of All Saints
818 East Juneau Avenue
Milwaukee, Wisconsin

December 5, 2010
3:30 p.m. Organ Prelude
4:00 p.m. Carol Service

✠ The Episcopal Diocese of Milwaukee ✠

An Advent Procession of Lessons and Carols

In 1918, the now famous Festival of Nine Lessons and Carols for Christmas Eve was first sung in King's College Chapel, Cambridge. Sixteen years later, the Dean of King's College, The Rev'd Eric Milner-White, composed a service based on the pre-reformation Advent Offices of the English Church. Its purpose was "...not to celebrate Christmas, but to expect it." This liturgy of preparation is filled with prophetic imagery in music, texts, and movement. Advent (the coming) is not only a season of preparation for the birth of Christ, it is also a time of preparation for the Second Coming of Christ as Judge of the World.

As the readings move us from God's promise of salvation in the Book of Genesis to the Baptism of Christ by John the Baptist in Mark's gospel, so does the procession journey from darkness into light, from West to East. Along the way, carols and hymns in response to the readings, comfort us during the journey.

The clergy and choir begin in the cathedral Narthex, our liturgical "West end" representing the darkness of the world. They process through the Nave "the ship of salvation" to the Baptistry Font where the waters of salvation cleanse us from sin. The procession then moves to the Chapel of St. Mary, the spotless Rose who bore Christ. From there the clergy and choir proceed to the Chapel of the Sacrament where Christ now dwells with us in His Eucharistic Presence. The procession moves to the Chancel "the Quire", the architectural representation of the choirs of angels before God's throne. The journey ends at our liturgical "East end" as the procession enters the sanctuary to stand in the Light before God's throne.

Officiant: The Very Reverend Kevin C. Carroll, Dean
Readers: The Reverend Canon Roger Jack Bunday
Mr. Bruce Bauer
Ms. Patricia Nakamura

Organists for the Prelude:
Three Liturgical Improvisations – Canon Joseph A. Kucharski, Precentor
Magnificat – Ms. Michel Shestak, Clara Moon-Webb Organ Scholar
Chorale-Prelude – Mr. Tedd L. King, Sub-Organist

Organ Prelude

Three Liturgical Improvisations

3:30 p.m.

G. Oldroyd

I - *My soul hath a desire and longing for the courts of the Lord.*

II- *Whoso dwelleth under the defence of the Most High shall abide under the shadow of the Almighty.*

III- *Pour light upon us from above, and fire our hearts with thy strong love.*

Magnificat *"My soul doth magnify the Lord"*

J. F. Dandrieu

Chorale-Prelude on Nun komm, der Heiden Heiland *"Come, Redeemer of the nations"*

J. S. Bach

From the Narthex, the Choir sings:

Aspiciens a longe

Fauxbourdons: G. Palestrina

Text: Matin Responsory for Advent Sunday

I look from afar: and lo, I see the power of God coming, and a cloud covering the whole earth.

Go ye out to meet him and say: Tell us, art thou he that should come to reign over thy people Israel?

High and low, rich and poor, one with another, go ye out to meet him and say:

Hear, O thou Shepherd of Israel, thou that leadest Joseph like a sheep,
tell us, art thou he that should come?

Stir up thy strength, O Lord, and come to reign over thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost.

All stand as the procession proceeds to the Baptismal Font.

Hymn 60 Choir, vss. 1 thru 3, Congregation vss. 4 thru 6

Conditor alme siderum

A Bidding Prayer

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

The congregation is seated.

Lesson I

Genesis 3:1-15

"God announces in the Garden of Eden that the seed of woman shall bruise the serpent's head."

At the Baptismal Font, the Choir sings:

Adam lay ybounden

B. Ord

Text: anon. 15th century

Adam lay ybounden, Bounden in a bond;
Four thousand winter Thought he not too long.
And all was for an apple, An apple that he took,
As clerkes finden Written in their book.
Ne had the apple taken been, The apple taken been,
Ne had never our lady A been heavené queen.
Blessed be the time That apple taken was,
Therefore we moun singen, *Deo Gracias*.

Lesson II

Isaiah 40:1-11

“The Prophet proclaims good news to a people in exile.”

*The Choir sings:
Surge, illuminare*

Anglican Chant: W. H. Longhurst
Text: Isaiah, 60:1-3, 11a, 14c, 18-19

Arise, shine, for your light has come, *
and the glory of the Lord has dawned upon you.
For behold, darkness covers the land; *
deep gloom enshrouds the peoples.
But over you the Lord will rise, *
and his glory will appear upon you.
Nations will stream to your light, *
and kings to the brightness of your dawning.
Your gates will always be open; *
by day or night they will never be shut.
They will call you, The City of the Lord, *
The Zion of the Holy One of Israel.
Violence will no more be heard in your land, *
ruin or destruction within your borders.
You will call your walls, Salvation, *
and all your portals, Praise.
The sun will no more be your light by day; *
by night you will not need the brightness of the moon.
The Lord will be your everlasting light, *
and your God will be your glory.

All stand and sing the following hymn as the procession moves to the Lady Chapel.

Hymn 66 *Choir vs. 1, Congregation vss. 2 thru 4*

Stuttgart

The congregation is seated.

Lesson III

Isaiah 11:1-9

“The peace that Christ will bring is foreshown.”

From the Lady Chapel, the Choir sings:

Audivi, media nocte

T. Tallis

Text: Responsoy for Matins on All Saints' Day

I heard a voice from heaven, saying: Keep the oil in your jars until the bridegroom comes.
In the middle of the night the cry was made: Behold the bridegroom comes.

Lesson IV

Luke 1:26-38

“The angel Gabriel salutes the Blessed Virgin Mary.”

The Choir sings:
Hymn to the Virgin

B. Britten
Text: anon. Circa 1300

Of one that is so fair and bright, *Velut maris stella*, (like a star of the sea)
Brighter than the day is light, *Parens et puella*: (mother and maiden)
I cry to thee, thou see to me, Lady, pray thy Son for me, *Tam pia*, (thou holy one)
That I may come to thee, *Maria!* (Mary)
All this world was forlorn, *Eva peccatrice*, (through Eve the sinner)
Till our Lord was yborn, *De te genetrice*. (of thee, the mother)
With ave it went away Darkest night, and comes the day, *Salutis*; (of salvation)
The well springeth out of thee. *Virtutis*. (of virtue)
Lady, flower of everything, *Rosa sine spina*, (rose without a thorn)
Thou bare Jesu, Heaven's King, *Gratia divina*: (by divine grace)
Of all thou bearest the prize, Lady, queen of paradise, *Electa*: (chosen one)
Maid mild, mother *es Effecta*. (you are proved)

All stand and sing the following hymn as the procession goes to the Sacrament Chapel.

Hymn 72

Richmond

The congregation is seated.

Lesson V

Matthew 1:18-23

"St. Matthew tells of the coming birth of the Saviour."

From the Sacrament Chapel, the Choir sings:

Welcome all Wonders

J. A. Kucharski
Text: Richard Crashaw

Welcome all wonders in one sight!
Eternity shut in a span.
Summer in Winter, day in night,
Heaven in Earth and God in man.
That He, the old Eternal Word, should be a child and weep.
Each of us a lamb will bring, each his pair of silver doves,
Till burnt at last in fire of thy fair eyes,
Ourselves become our own best sacrifice.

All stand and sing the following hymn as the procession moves to the Chancel.

Hymn 76

Winchester New

The congregation is seated.

Lesson VI

Mark 1:1-15

"Jesus is baptized by John and proclaims the coming of the kingdom of God."

The Choir sings:

This is the record of John

O. Gibbons

Text: John 1:19-23

This is the record of John, when the Jews sent priest and Levites from Jerusalem to ask him:
Who art thou? And he confessed and denied not, and said plainly: I am not the Christ.

And they asked him: What art thou then? Art thou Elias? And he said: I am not.
Art thou the prophet? And he answered No.

Then said they unto him: What art thou? That we may give an answer unto them that sent us.
And he said: I am the voice of him that crieth in the wilderness: Make straight the way of the Lord.

All stand and sing the following hymn as the procession enters the sanctuary.

Hymn 59

Merton

The Officiant chants the versicles; the responses are sung by everyone.

Vesper Responsory

- v. Judah and Jerusalem, fear not, nor be dismayed:*
r. Tomorrow go ye forth, and the Lord, he will be with you.
v. Stand ye still, and ye shall see the salvation of the Lord.
r. Tomorrow go ye forth, and the Lord, he will be with you.
v. Glory be to the Father, and to the Son, and to the Holy Ghost.
r. Tomorrow go ye forth, and the Lord, he will be with you.

A moment of silence is kept.

- v. We wait for thy loving kindness, O Lord.*
r. In the midst of thy temple.

A Collect for Advent

The Blessing

Hymn 57

Voluntary *Nun komm, der Heiden Heiland* - In Organo pleno

Helmsley
J. S. Bach



Please join us for refreshments in the Guild Hall Library.

Special Choral Services

Friday, December 24, 2010

Christmas Eve

4:00 p.m. Holy Eucharist with Carols and Children's Pageant
The Dean, Celebrant and Preacher

8:00 p.m. Blessing of the Creche and Solemn Eucharist
The Bishop of Milwaukee, Celebrant and Preacher
Festive reception following

Saturday, December 25, 2010

Christmas Day

10:00 a.m. Procession and Solemn Eucharist

Sunday, December 26, 2010

10:00 a.m. Solemn Eucharist, First Sunday after Christmas

Sunday, January 2, 2011

10:00 a.m. Solemn Eucharist, Second Sunday after Christmas

Wednesday, March 9, 2011

6:30 p.m. Ash Wednesday Choral Eucharist

Sunday, March 27, 2011

3:30 p.m. Organ Prelude

4:00 p.m. Lent III Choral Evensong

Thursday, June 2, 2011

6:30 p.m. Ascension Day Choral Eucharist

Sunday, June 12, 2011

3:30 p.m. Organ Prelude

4:00 p.m. Whitsunday Choral Evensong

The Clara Moon Webb Fund for Music

The Cathedral Chapter is grateful to members of the Moon-Webb family for their generosity in providing initial monies for this Fund. The Chapter welcomes additional contributions from members and friends of All Saints' Cathedral.

Choral Scholarships for the Cathedral Choir

High School or College students with an aptitude and interest in choral music are invited to contact the Cathedral Office regarding Choral Scholarships for the 2011-2012 Choir Season.

The Cathedral Church of All Saints
✠ Episcopal ✠

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The Right Reverend Steven A. Miller, Bishop of Milwaukee

The Very Reverend Kevin C. Carroll, Dean

The Reverend Canon Roger Jack Bunday

The Venerable Thomas F. Winslow

Ms. Christie Manussier, Interim Parish Secretary

Mr. John Semon, Sexton

Canon Joseph A. Kucharski, Precentor

Mr. Tedd L. King, Sub-Organist

Mr. Daniel Sylvester, Mr. Phelan Rosin, Choir Vergers