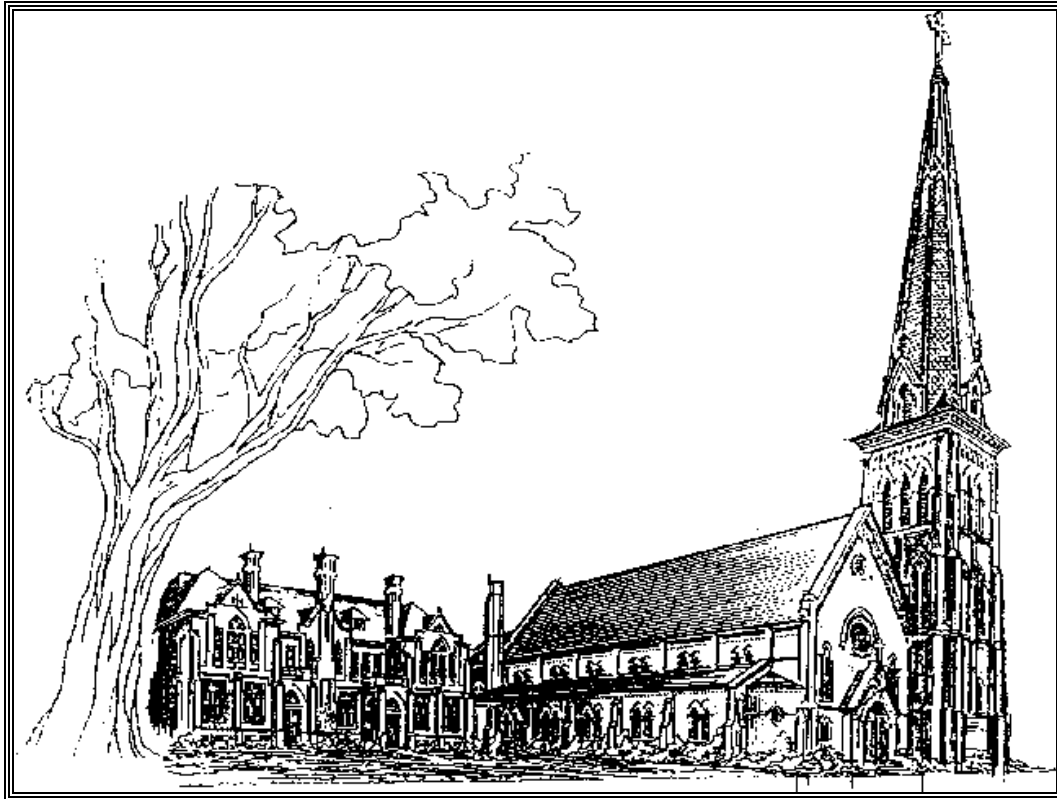


An Advent Procession
of
Lessons and Carols



The Cathedral Church of All Saints
818 East Juneau Avenue
Milwaukee, Wisconsin

December 4, 2011
3:30 p.m. Organ Prelude
4:00 p.m. Carol Service

✠ The Episcopal Diocese of Milwaukee ✠

An Advent Procession of Lessons and Carols

In 1918, the now famous Festival of Nine Lessons and Carols for Christmas Eve was first sung in King's College Chapel, Cambridge. Sixteen years later, the Dean of King's College, The Rev'd Eric Milner-White, composed a service based on the pre-reformation Advent Offices of the English Church. Its purpose was "...not to celebrate Christmas, but to expect it." This liturgy of preparation is filled with prophetic imagery in music, texts, and movement. Advent (the coming) is not only a season of preparation for the birth of Christ, it is also a time of preparation for the Second Coming of Christ as Judge of the World.

As the readings move us from God's promise of salvation in the Book of Genesis to the Baptism of Christ by John the Baptist in Mark's gospel, so does the procession journey from darkness into light, from West to East. Along the way, carols and hymns in response to the readings, comfort us during the journey.

The clergy and choir begin in the cathedral Narthex, our liturgical "West end" representing the darkness of the world. They process through the Nave "the ship of salvation" to the Baptistry Font where the waters of salvation cleanse us from sin. The procession then moves to the Chapel of St. Mary, the spotless Rose who bore Christ. From there the clergy and choir proceed to the Chapel of the Sacrament where Christ now dwells with us in His Eucharistic Presence. The procession moves to the Chancel "the Quire", the architectural representation of the choirs of angels before God's throne. The journey ends at our liturgical "East end" as the procession enters the sanctuary to stand in the Light before God's throne.

Officiant: The Very Reverend Kevin C. Carroll
Readers: The Reverend Marge Kiss
Ms. Suzanne Cornell
Ms. Patricia Nakamura

Organists for the voluntaries:

Trois Paraphrases Grégoriennes – Canon Joseph A. Kucharski, Precentor
Salve Regina – Organ Scholar Ms. Michel Shestak, and Mr. King
Fantasy on "Veni Emmanuel" – Mr. Tedd L. King, Sub-Organist

Organ Prelude

Trois Paraphrases Grégoriennes: 1. Ave Maria, Ave Maris stella

3:30 p.m.

J. Langlais

Movements Two and Four of the following work are played on "The Lady Chapel Organ" built by the Derrick and Felgemaker Organ Company of Erie, Pennsylvania in 1872. The organ was given to the cathedral in the 1908 by Mr. Glen Mossman as a memorial to his wife Glenda, and the Sisters of Saint Mary. Mr. Lee Erickson, as a gift to the Cathedral, restored the organ's damaged pipework. It is fitting that the rededication organ work is based on the Salve Regina, a chant sung daily by the Sisters when the organ resided in their convent chapel.

Salve Regina

P. Cornet

1. Salve Regina

2. Ad te clamamus

3. Eia Ergo

4. O Clemens

5. Pro Fine

From the Narthex, the Choir sings:

Aspiciens a longe

Fauxbourdons: G. Palestrina

Text: Matin Responsory for Advent Sunday

I look from afar: and lo, I see the power of God coming, and a cloud covering the whole earth.
Go ye out to meet him and say: Tell us, art thou he that should come to reign over thy people Israel?
High and low, rich and poor, one with another, go ye out to meet him and say:
Hear, O thou Shepherd of Israel, thou that leadest Joseph like a sheep,
tell us, art thou he that should come?
Stir up thy strength, O Lord, and come to reign over thy people Israel.
Glory be to the Father, and to the Son, and to the Holy Ghost.

All stand as the procession proceeds to the Baptismal Font.

Hymn 60 Choir, vss. 1 thru 4, **Congregation vss. 5 and 6**

Conditor alme siderum

A Bidding Prayer

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

The congregation is seated.

Lesson I

Genesis 3:1-15

"God announces in the Garden of Eden that the seed of woman shall bruise the serpent's head."

At the Baptismal Font, the Choir sings:

*The Lord at first did Adam make

James C. Morrison

Text: *Some Ancient Christmas Carols*, 1822, adapt.

The Lord at first did Adam make out of the dust and clay,
And in his nostrils breathed life, e'en as the scriptures say,
And then in Eden's paradise he placed him to dwell,
That he within it should remain to dress and keep it well:

Refrain

Now let good Christians praise the Lord with gladsome songs of mirth,
As holier lives they now begin to greet the Savior's birth.

Now mark the goodness of the Lord which he to mankind bore;
His mercy soon he did extend, lost man for to restore:
And then, for to redeem our souls from death and hellish thrall,
He said his own dear Son should be the Savior of us all:

And now the time is nigh at hand in which our savior came;
Let us rejoice and merry be in keeping of the same:
Let's feed the poor and hungry souls, and such as do it crave;
Then when we die, in heaven we our sure reward shall have:

Lesson II

Isaiah 40:1-11

"The Prophet proclaims good news to a people in exile."

*The Choir sings:
Surge, illuminare*

Anglican Chant: W. H. Longhurst
Text: Isaiah, 60:1-3, 11a, 14c, 18-19

Arise, shine, for your light has come, * and the glory of the Lord has dawned upon you.
For behold, darkness covers the land; * deep gloom enshrouds the peoples.

But over you the Lord will rise, * and his glory will appear upon you.

Nations will stream to your light, * and kings to the brightness of your dawning.

Your gates will always be open; * by day or night they will never be shut.

They will call you, The City of the Lord, * The Zion of the Holy One of Israel.

Violence will no more be heard in your land, * ruin or destruction within your borders.

You will call your walls, Salvation, * and all your portals, Praise.

The sun will no more be your light by day; * by night you will not need the brightness of the moon.

The Lord will be your everlasting light, * and your God will be your glory.

All stand and sing the following hymn as the procession moves to the Lady Chapel.

Hymn 66 *Choir vs. 1, Congregation vss. 2 thru 4*

Stuttgart

The congregation is seated.

Lesson III

Isaiah 11:1-9

"The peace that Christ will bring is foreshown."

From the Lady Chapel, the Choir sings:

Rejoice in the Lord alway

anon. 16th c.
Text: Philippians 4:4-7

Rejoice in the Lord alway, and again I say, rejoice.
Let your softness be known unto all men: the Lord is at hand.
Be careful for nothing: but in all prayer and supplication,
let your petitions be manifest unto God with giving of thanks.
And the peace of God, which passeth all understanding,
shall keep your hearts and minds through Christ Jesu. Amen.

Lesson IV

Luke 1:26-38

"The angel Gabriel salutes the Blessed Virgin Mary."

The Choir sings:
Dixit Maria

H. L. Hassler
Text: Luke 1:38

Then Mary said unto the angel, "Be it done unto me according to thy word."

All stand and sing the following hymn as the procession goes to the Sacrament Chapel.
Hymn 72

Richmond

The congregation is seated.

Lesson V

Matthew 1:18-23

"St. Matthew tells of the coming birth of the Saviour."

From the Sacrament Chapel, the Choir sings:
Salvation is created

P. Tschesnokoff
Text: from the Orthodox Liturgy, Psalm 74:12

Salvation is created in the midst of the earth. Alleluia

Here is the little door

H. Howells
Text: Francis Chesterton

Here is the little door, lift up the latch, oh lift!
We need not wander more but enter with our gift;
Our gift of finest gold; Gold that was never bought nor sold;
Myrrh to be strewn about His bed; Incense in clouds about His head;
All for the Child that stirs not in His sleep,
but holy slumber hold with ass and sheep.
Bend low about His bed, for each He has a gift;
See how His eyes awake, lift up your hands, O lift!
For gold, He gives a keen-edged sword (Defend with it thy little Lord!)
For incense, smoke of battle red, Myrrh for the honoured happy dead;
Gifts for His children, terrible and sweet;
Touched by such tiny hands and Oh such tiny feet.

All stand and sing the following hymn as the procession moves to the Chancel.
Hymn 76

Winchester New

The congregation is seated.

“Jesus is baptized by John and proclaims the coming of the kingdom of God.”

The Choir sings:

Audivi media nocte

T. Tallis

*I heard a voice from heaven, saying: Keep the oil in your jars until the bridegroom comes.
In the middle of the night the cry was made: Behold the bridegroom comes.*

Text: Responsory at Mattins

All stand and sing the following hymn as the procession enters the sanctuary.

Hymn 59

Merton

The Officiant chants the versicles; the responses are sung by everyone.

Vesper Responsory

- v. Judah and Jerusalem, fear not, nor be dismayed:*
- r. Tomorrow go ye forth, and the Lord, he will be with you.*
- v. Stand ye still, and ye shall see the salvation of the Lord.*
- r. Tomorrow go ye forth, and the Lord, he will be with you.*
- v. Glory be to the Father, and to the Son, and to the Holy Ghost.*
- r. Tomorrow go ye forth, and the Lord, he will be with you.*

A moment of silence is kept.

- v. We wait for thy loving kindness, O Lord.*
- r. In the midst of thy temple.*

A Collect for Advent

The Blessing

Hymn 57

Helmsley

Voluntary Fantasy on “Veni Emmanuel”

K. Leighton



**The Lord at first did Adam make was composed for today’s service by cathedral member Mr. James C. Morrison at the request of the Canon Precentor. Mr. Morrison’s arrangements and compositions are published by a variety of liturgical music publishers. We wish to express our gratitude to him for this fine setting of a traditional English carol.*

Please join us for refreshments in the Guild Hall Dining Room.

If you have enjoyed today's choral service, we would appreciate your offering for the support of our music program.

Music at the Cathedral and upcoming Choral Services



Gaudete!

English Medieval and Renaissance Music

December 12th, 2011

7:00 p.m.

Program by the Collegium Players and Singers of UWM
with Jacob Hildebrand, Lute
and the Collegium Ladyes

Christmas Eve Children's Pageant

December 24th, 2011

4:00 p.m. Holy Eucharist with Carols

Dean Kevin C. Carroll, Celebrant and Preacher

Christmas Eve Christ Mass

December 24th, 2011

8:00 p.m. Procession and First Solemn Eucharist of Christmas

The Rt. Rev. Steven A. Miller,

Bishop of Milwaukee, Celebrant and Preacher

with the Cathedral Choir

A reception will follow in the Guild Hall

Christmas Day

December 25th, 2011

10:00 a.m. Procession and Solemn Eucharist

Dean Kevin C. Carroll, Celebrant

with the Cathedral Choir

Feast of the Epiphany

January 6th, 2012

7:00 p.m. Solemn Eucharist

Dean Kevin Carroll, Celebrant

with the Cathedral Choir

A Chain of Love

February, 2012 - date TBA

8:00 p.m.

Program by Ensemble Musical Offering

All Saints' Artists-In-Residence

watch our website for details!

The Dawn of Joy

Celebrating Medieval Creativity

February 18th, 2012

5:00 p.m. Concert

7:00 p.m. Medieval Dinner - separate ticket

Program by Shira Kammen, Margriet Tindemans
(vielle, harp, and voice) and percussionist Peter Maund

Presented by Early Music Now



Choral Scholarships for the Cathedral Choir

High School or College aged students with an aptitude and interest in choral music are invited to contact the Cathedral Office regarding Choral Scholarships for the 2012-2013 Choir Season. We welcome contributions to provide choral scholarships for the coming year.

The Cathedral Church of All Saints
✠ Episcopal ✠

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The Right Reverend Steven A. Miller, Bishop of Milwaukee

The Very Reverend Kevin C. Carroll, Dean

The Reverend Marge Kiss, Deacon

The Venerable Thomas F. Winslow

The Reverend Canon Fred Himmerich

The Reverend Thomas Ackerman

The Reverend Michael Parks

The Reverend Dr. Steven Peay

Canon Joseph A. Kucharski, Precentor

Mr. Tedd L. King, Sub-Organist

Ms. Michel Shestak, Clara Moon-Webb Organ Scholar

Mr. Phelan Rosin, Choir Verger

Ms. Christie Manussier, Office Manager

Mr. John Semon, Sexton